Department of Music
University of Alberta

HELMUT BRAUSS, pianist

plays **BEETHOVEN**

Sunday, January 8, 1989

8:00 p.m.

Convocation Hall,
Arts Building
University of Alberta

Faculty **Recital**

Department of Music
University of Alberta

"The true artist has no pride; unhappily he realizes that art has no limitations, he feels darkly how far he is from the goal, and while, perhaps he is admired by others, he grieves that he has not yet reached the point where the better genius shall shine before him like a distant sun."

Ludwig van Beethoven

Programme

Sonata op. 28, D-Major Ludwig van Beethoven
(Pastorale) (1801) (1770-1827)

Allegro
Andante
SCHERZO - Allegro vivace
RONDO - Allegro, ma non troppo

Sonata op. 27 no. 2, C#-Minor
(Moonlight Sonata) (1801)

Adagio Sostenuto
Allegretto
Presto

Intermission

Rondo op. 51 no. 2, G-Major (1801)

Sonata op. 57, F-Minor
(Appassionata) (1804/05)

Allegro assai
Andante con moto
Allegro, ma non troppo

Helmut Brauss

Helmut Brauss received his early music training in Europe. Inspired by mentors such as Elly Ney, Hans Ehlers and Edwin Fischer he developed a deep affinity to the great European interpretative tradition. It naturally follows, that he should devote himself especially to the music of Beethoven, Schumann and Brahms, although his repertoire ranges from baroque to contemporary composers, among whom Bartok is of growing significance to him. He has shown his extraordinary pianistic ability and stylistic versatility in more than 1500 recitals, chamber music concerts, appearances as soloist with orchestras and radio broadcasts throughout central Europe, the British Isles, Scandinavia, USA, Japan, Korea, China and Canada. He has seven recordings to his credit with works by Mozart, Beethoven, Schubert, Schumann, Brahms, Chopin, Pfitzner, Poulenc and Khatchaturian.

Concert Grand courtesy of Yamaha Canada Music Ltd. and Yamaha Pianos and Organs Ltd., Edmonton